MARVEL

FIGHTING CRIME BEFORE HIS TIME!

SPIDER-MAN 2099 #1

DAVID
SLINEY
D'ARMATA

MIGUEL O'HARA WAS A YOUNG GENETICS GENIUS EMPLOYED AT THE MEGACORPORATION ALCHEMAX IN THE FUTURE CITY OF NUEVA YORK! ONE OF HIS EXPERIMENTS--TO REPLICATE THE POWERS OF THE PRESENT-DAY SPIDER-MAN--WAS TURNED AGAINST HIM AND REWROTE HIS DNA TO MAKE IT 50% SPIDER! AFTER LEARNING HOW TO USE HIS AMAZING NEW ABILITIES, MIGUEL SOON BECAME...

SPIDER-MAN 2099

HI! I'M MIGUEL O'HARA'S LYRATE LIFE-FORM APPROXIMATION HOLOGRAPHIC ASSISTANT! YOU CAN CALL ME LYLA.
RECENTLY, A TEMPORAL DISTORTION THREATENED THE STABILITY OF THE FUTURE TIMELINE MIGUEL CALLS HOME. IN AN EFFORT TO SAVE HIS REALITY, MIGUEL CAME TO THE EARLIEST DAYS OF ALCHEMAX IN YOUR PRESENT-DAY. THE TEMPORAL DISTORTION WAS MORE DANGEROUS THAN HE ANTICIPATED, HOWEVER, AND HE BECAME STRANDED!
NOW, IT'S UP TO HIM TO FIND A WAY HOME AND ENSURE THAT HE DOESN'T DAMAGE THE TIMELINE FURTHER!

PETER DAVID
WRITER

WILL SLINEY
ARTIST

FRANK D'ARMATA
COLOR ARTIST

VC'S CORY PETIT
LETTERER

FRANCESCO MATTINA
COVER

AFU CHAN (HIP-HOP); KRIS ANKA (DESIGN); RICK LEONARDI, DAN GREEN & CHRIS SOTOMAYOR
VARIANT COVER ARTISTS

DEVIN LEWIS
EDITOR

NICK LOWE
SENIOR EDITOR

AXEL ALONSO
EDITOR IN CHIEF

JOE QUESADA
CHIEF CREATIVE OFFICER

DAN BUCKLEY
PUBLISHER

ALAN FINE
EXEC. PRODUCER

© 2015 Marvel Characters, Inc. All rights reserved.
All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or insititution is intended, and any such similarity which may exist is purely coincidental.
WWW.MARVEL.COM

AND NOW WE'RE READY FOR OUR NEXT CONTESTANT, LACEY! HIS NAME IS MIGUEL O'HARA!

AND LET'S FIND OUT SOMETHING ABOUT HIM, TOM!

MY NAME'S MIGUEL O'HARA. AND I'VE NEVER DONE ANYTHING LIKE THIS IN MY LIFE.

NEVER TRAINED. TOTALLY UNPREPARED.

BUT WHEN I HEARD NINJA USA WAS COMING TO NEW YORK, I FIGURED, WHAT THE SHO--

WHAT THE HELL.

SURE DOESN'T SEEM LIKE HE'S READY FOR WHAT'S TO COME!

HE CERTAINLY ISN'T, TOM! WE'VE HAD AN ARRAY OF PREPARED ATHLETES COME INTO THIS COMPETITION HAVING TRAINED FOR A YEAR OR MORE, AND THEY'VE WASHED OUT!

THE ODDS OF SOMEONE COMING INTO THIS WITH NO TRAINING AND GETTING EVEN HALFWAY THROUGH THE COURSE SEEM PRETTY SLIM!

WELL, IT LOOKS LIKE HE'S PRETTY MUCH READY TO GO!

AND HE'S GOT A CHEERING SECTION WITH HIM!

I SHOULD'VE WORN A BUSINESS SUIT. JUST FOR LAUGHS.

COME ON, MIGGY, YOU DON'T WANT TO MAKE THIS LOOK *TOO* EASY.

GUESS YOU'RE RIGHT.

ALTHOUGH IT KIND OF DOES LOOK EASY.

OF COURSE, YOU COULD HAVE WORN, YOU KNOW, YOUR OTHER SUIT.

I THINK THAT MIGHT HAVE TIPPED IT OFF A BIT, DON'T YOU?

YEAH, THAT WOULD'VE BEEN PRETTY OBVIOUS.

YOU READY TO GO?

YUP. BE BACK IN A MINUTE.

AND THERE HE GOES!

THE BOARDS ARE NO PROBLEM FOR HIM!

I DON'T CARE WHAT HE SAYS, HE MUST'VE BEEN PRACTICING!

BUT LET'S SEE IF THE TIGHTROPE PROVIDES A PROBLEM FOR--

HE'S SPRINTING! HE'S SPRINTING ACROSS THE TIGHTROPE!

I HAVE NEVER SEEN ANYONE RUN ACROSS THE TIGHTROPE BEFORE, HAVE YOU, LACEY?!

DEFINITELY NOT, TOM! CIRQUE DU SOLEIL SHOULD HIRE THIS GUY!

NOW HE'S AT THE OVERHAND CRAWL.

THE WHOLE TRICK WITH THIS, AS WE'VE SEEN REPEATEDLY, IS USING THE RINGS PATIENTLY WHILE NOT RUNNING OUT OF UPPER BODY--

WHAT IS HE DOING!? HE'S NOT USING THE RINGS! THE PEGS ARE TOO SMALL FOR HIM TO--

OH MY GOD, THIS IS IMPOSSIBLE! IS HE BREAKING THE RULES?!

HE JUST HAS TO GET ACROSS. THERE'S NO RULE THAT REQUIRES HIM TO USE THE RINGS!

BUT NO ONE HAS **EVER** DONE IT WITHOUT THEM! WE'RE SEEING HISTORY BEING MADE!

THE SWINGING BALLS ARE PROVIDING NO CHALLENGE FOR HIM!

I'M NOT SURE ANYTHING CAN!

HE'S AT THE WARPED WALL! ONLY FIFTEEN AND A HALF FEET TO SUCCESS!

BUT WE'VE SEEN PEOPLE WIPE OUT AT THIS POINT! HE HAS THREE TRIES TO--

HE DIDN'T EVEN TAKE A RUNNING START! HE'S JUST RUNNING UP THE SIDE!

AND HE SOMERSAULTED! HE FREAKING SOMERSAULTED!

THIS COURSE WAS SO EASY FOR HIM HE FELT LIKE HE HAD TO SHOW OFF AT THE END!

TWENTY POINT NINE NINE SECONDS! LACEY, WE HAVE INDEED WITNESSED NINJA USA HISTORY! MIGUEL COMPLETED THE COURSE IN TWENTY POINT NINE NINE SECONDS!

HE MAY BE THE GREATEST NINJA WARRIOR IN THE HISTORY OF OUR PROGRAM!

HE WILL UNQUESTIONABLY BE GOING TO MOUNT YAKUSHI IN JAPAN TO COMPETE IN THE FINALS! AND I BET HE'LL WIN!

NOTHING CAN STOP HIM!

LIFE IS GREAT.

GREAT, MIGUEL. JUST GREAT.

I HIRE YOU AS THE **HEAD OF RESEARCH AND DEVELOPMENT** FOR THE NEW YORK OFFICE OF PARKER INDUSTRIES, AND WHAT DO YOU DO? YOU GO ON A FREAKING TV SHOW!

I KNOW, PETER. I WAS THERE.

WHY DID YOU DO IT?!

BECAUSE TEMPEST THOUGHT IT WOULD BE FUN.

TEMPEST AGAIN. MIGUEL, I'M REALLY STARTING NOT TO BE THRILLED WITH THE INFLUENCE SHE HAS ON YOU...

AND THAT WOULD MEAN A LOT IF I SET ANY STORE ON YOUR OPINION ABOUT HER, PETER.

MY PRIVATE LIFE IS MY PRIVATE LIFE.

NOT WHEN IT'S BROADCAST ON TELEVISION, FOR CRYING OUT LOUD!

ANYONE WITH TWO BRAIN CELLS TO RUB TOGETHER NOW HAS A CHANCE TO FIGURE OUT WHO YOU REALLY ARE!

WAS, PETER.

I'VE PUT THAT BEHIND ME AS WELL.

BETWEEN YOU, SILK, SPIDER-WOMAN, AND MILES, THERE'RE ENOUGH SPIDER-PEOPLE RUNNING AROUND THESE DAYS. ONE LESS ISN'T GOING TO MAKE A DIFFERENCE.

YOU HAVEN'T CHANGED YOUR MIND ON THAT?

I MEAN, WE WERE ABLE TO INCORPORATE MY DESIGNS INTO YOUR NEW SUIT AND--

ALL VERY CLEVER. WEAR IT YOURSELF. OR GIVE IT TO MILES. BUT I'M DONE.

MORE OF TEMPEST'S INFLUENCE?

DOES SHE MISS ME RISKING MY LIFE? NO.

BUT IT'S MY DECISION.

LOOK, PETER, I'VE GOT A LONG DAY AHEAD OF ME. ANYTHING ELSE WE REALLY NEED TO TALK ABOUT?

NOT AT THE MOMENT. BUT I'LL BE BACK IN TOWN THE END OF THE WEEK, SO PENCIL ME IN AND WE CAN GO OVER EVERYTHING.

WILL DO.

RAUL. FRONT AND CENTER.

RIGHT HERE, MIGUEL. ACTUALLY BEEN WAITING OUTSIDE FOR TEN MINUTES.

DONE TALKING TO MR. PARKER?

I AM INDEED. SO: ALCHEMAX UPDATE?

THE JAIL, YOU MEAN?

THE JAIL, I MEAN.

THE PROJECT IS NOT ONLY MERELY DEAD, IT'S REALLY MOST SINCERELY DEAD.

WHAT ARE YOU TALKING ABOUT?

IT'S A *WIZARD OF OZ* REFERENCE.

YOU'VE SEEN *THE WIZARD OF OZ*.

I HAVE **NO** IDEA WHAT WE'RE DISCUSSING RIGHT NOW.

JASMINE! COULD YOU COME IN HERE FOR A SECOND?

WHAT'S UP?

"SHE'S NOT ONLY MERELY DEAD, SHE'S REALLY MOST SINCERELY DEAD."

UHM... WHAT?

WHO AM I REFERRING TO?

IS THIS A TRICK QUESTION?

NO. JUST ANSWER IT.

THE WICKED WITCH OF THE EAST.

THANK GOD, I THOUGHT I WAS LOSING MY MIND!

THAT OPTION MIGHT STILL BE ON THE TABLE.

JASMINE'S BEEN IN THIS COUNTRY SIX MONTHS AND ***SHE*** GETS THE REFERENCE.

AM I NEEDED IN HERE FOR SOMETHING ACTUALLY WORK RELATED? BECAUSE I WAS WORKING ON BRINGING MY NEW ASSISTANT UP TO SPEED.

THAT'S--

WAIT... YOU HAVE AN ASSISTANT?

YES.

BUT YOU'RE ***MY*** ASSISTANT!

THAT'S RIGHT.

HOW CAN MY ASSISTANT HAVE AN ASSISTANT?

GO ASK HR.

HEY! CAN WE GET BACK TO DISCUSSING SOMETHING WORTHWHILE, PLEASE?

RIGHT, RIGHT, SURE.

THE PRISON?

ABSOLUTELY.

WE MANAGED TO PULL THE RIGHT STRINGS AND GET THE FUNDING FOR THEIR PRISON YANKED. BOTTOM LINE: THE CITY ONLY NEEDS ONE FACILITY FOR HOUSING SUPER VILLAINS.

THEIR CONSTRUCTION CONTRACTS HAVE BEEN TERMINATED AND WORK HAS HALTED. A COMPANY CALLED ***EMPIRE UNLIMITED*** IS THE ONLY GROUP MAKING A PRISON, NOW.

ALCHEMAX IS OUT OF THE GAME.

AND IS WHAT WE DID TO ACCOMPLISH THAT LEGAL?

IS THERE ANY ANSWER THAT WOULD MAKE YOU HAPPY?

A VAGUE ONE.

I'VE NO IDEA, BUT I'LL GET BACK TO YOU.

EXCELLENT.

JASMINE, I'M HEADING OUT. I'LL BE BACK IN AN HOUR.
SURE.
YES, SIR. OH, WOULD YOU LIKE TO MEET MY ASSISTANT?
ROBERTA, THIS IS MIGUEL O'HARA. HE'S THE BOSS. MIGUEL, THIS IS ROBERTA MENDEZ.
IT'S A PLEASURE TO--
--MEET... YOU.
ROBERTA? WHAT'S WRONG?
THIS WILL SOUND SO STRANGE, BUT... I FEEL LIKE I MET YOU BEFORE.
PRETTY SURE WE HAVEN'T.
IT'S SO ODD! I'M NOT NORMALLY ONE FOR DÉJÀ VU, BUT...I COULD SWEAR...
I'M PRETTY SURE YOU'RE MISTAKEN.
MIGUEL WAS ON TELEVISION LAST NIGHT. THAT'S PROBABLY WHERE YOU SAW HIM.
I DON'T HAVE A TELEVISION.
THAT'S SILLY. EVERYONE HAS A TELEVISION.
AND EVERYONE'S SEEN *THE WIZARD OF OZ*, SO I GUESS IT'S "ANYTHING CAN HAPPEN" DAY AT P.I.
GUESS SO.

WHY DO I GO DOWN HERE? EVEN AFTER EIGHT MONTHS, I *STILL* DON'T HAVE AN ANSWER.

THE ELEVATOR WHISKS ME DOWN TO MY PRIVATE OFFICE IN THE BASEMENT OF THIS PLACE, JUST LIKE ALWAYS. AND I'M GOING TO CHECK...

...JUST LIKE ALWAYS.

AND I KNOW WHAT I'LL FIND: THE SAME THING I ALWAYS FIND. YET HERE I GO AGAIN.

FOR A GENIUS, I CAN BE SUCH AN IDIOT.

HELLO, MIGUEL. I HAVE ACTIVATED THE TEMPORAL PORTAL. ARE YOU SURE YOU WISH TO ENTER?

WHY WOULDN'T I, LYLA?

BECAUSE IT INVARIABLY LOWERS YOUR HAPPINESS INDEX. I CURRENTLY PERCEIVE YOU TO BE IN A GOOD MOOD. TRAVELING THROUGH THE PORTAL WILL ALTER THAT.

I'LL TAKE THE CHANCE.

WOULD YOU PREFER A LATTE? LATTES HAVE BEEN SHOWN TO RAISE YOUR HAPPINESS INDEX BY A MEASURE OF 7.5--

NO. OPEN THE DOOR.

VERY WELL.

DAMMIT.

DAMMIT.

NOTHING'S CHANGED. THE YEAR 2099 IS STILL A SHOCKIN' HELL HOLE.

I KNEW LEAVING ALCHEMAX'S EMPLOY WOULD HAVE NO IMPACT...

...BUT I THOUGHT CURTAILING THEIR PRISON WOULD CHANGE THINGS.

IT DIDN'T.

I STILL HAVE NO FUTURE, NO *HOME*, TO COME BACK TO, PRESUMING THAT I WAS ABLE TO STAY.

BUT THIS PORTAL USES SO MUCH POWER THAT I CAN ONLY REMAIN HERE FOR AN HOUR, MAX.

PLUS SIDE, AT LEAST I HAVE A BUILT-IN REASON TO LEAVE.

STRANGER!

OH, WONDERFUL.

I DON'T NEED THIS RIGHT NOW.

GET HIM!

YOU GUYS--

--ARE LUCKY--

--I'M NOT IN THE MOOD--

--TO BEAT THE CRAP OUT OF YOU!

FWZZZ

WHAT THE--?!

FLARK!!!

"FLARK"? THAT'S NEW.

PEOPLE COME UP WITH SUCH WEIRD SHOCKING EPITHETS SOMETIMES.

SHUT IT DOWN, LYLA.

YES, MIGUEL.

WHAT THE FLARK JUST HAPPENED?!

NOTHING HAS IMPROVED, MIGUEL?

NO. WHICH MEANS ALCHEMAX, OR ***SOMEONE***, STILL DOES SOMETHING TO RUIN THE FUTURE. AND I NEED TO FIND OUT WHAT IT IS.

AND THE SOONER I FIND IT THE ***BETTER***. THEN I'LL NEVER HAVE TO WORRY ABOUT ALCHEMAX AGAIN...

"...INSTEAD I'M LEFT WONDERING WHAT THE HELL THEY'RE UP TO RIGHT NOW."

ALDERMAX

DAMMIT! WE'VE BEEN *SCREWED*, I'M TELLING YOU!

THIS IS SOMETHING THAT MIKE DID! I SWEAR--!

IT WAS SHUT DOWN BY THE *CITY*, GARGAN. MIKE HAD NOTHING TO DO WITH IT.

YOU ALWAYS HAD A SOFT SPOT FOR THAT IDIOT! ALWAYS LISTENED TO EVERY DAMNED THING HE SAID!

HE WAS MY ASSISTANT. OF COURSE I LISTENED.

IN CASE YOU'VE FORGOTTEN, THE PRISON WAS *HIS* IDEA.

AND NOW HE WORKS FOR PARKER, SO WHO CARES WHOSE IDEA IT WAS!

CONSIDERING YOU WERE A SUPER VILLAIN YOURSELF, GARGAN, I FIND IT STRANGE THAT YOU SEEM TO HAVE SO MUCH AT STAKE PERSONALLY OVER THIS.

I JUST DON'T LIKE TO GET BEAT, IS ALL. BY ANYBODY, OVER ANYTHING.

WELL, YOUR TENURE AS *THE SCORPION* WOULD INDICATE OTHERWI--

WELL WELL. BUSY BEING FRUSTRATED, GENTLEMEN?

A BIT, YES, MS. ALLEN. WHY?

BECAUSE I BELIEVE I MAY HAVE AN ANSWER TO OUR PROBLEMS.

GENTLEMEN, I'D LIKE YOU TO MEET...

MR. WALTER JOHNSON OF THE D.I.S.

HELLO, GENTLEMEN.

THE D.I.S.? WHAT'S THE--?

THE DEPARTMENT OF INTERNAL SECURITY.

QUITE CORRECT, MR. STONE. THE D.I.S. IS THE FIRST, BEST LINE OF DEFENSE AGAINST THE TERRORISTS WHO WANT TO WIPE OUT OUR WAY OF LIFE.

SO YOU, WHAT? FIGHT MUSLIMS?

HEH. MR. GARGAN, BELIEVE IT OR NOT, 99 PERCENT OF MUSLIMS DON'T GIVE A DAMN ABOUT DOING ANYTHING EXCEPT LIVING THEIR LIVES.

NO, OUR ACTIVITIES GO QUITE FAR ***BEYOND*** SUCH PETTY FEAR-MONGERING.

YOU SEE, TERRORISM IS MOVING UP THE CHARTS ON THE PRIORITIES OF SUPER VILLAINS. THEY ARE CARING LESS ABOUT CONTROLLING THE WORLD...

...AND MORE ABOUT SERVING TERRORIST CONCERNS BECAUSE, LET'S FACE IT, THE TERRORISTS HAVE THE MONEY.

AND IT IS OUR INTENTION TO PUT AN END TO IT.

AND WE CAN BE OF HELP?

YOU CAN. WE NEED SOMEWHERE TO KEEP THE SUPER-POWERED TERRORISTS WE CAPTURE...

...AND ALSO ***QUESTION*** THEM ABOUT UPCOMING ACTIVITIES.

YOU MEAN TORTURE.

I MEAN ***QUESTION.***

AND WE BELIEVE THIS FACILITY IS WHAT WE'RE LOOKING FOR.

I LIKE THIS GUY.

I'M HOME!
HI, MOMMY! SARA WASN'T MEAN TO ME TODAY AT ALL!
I WASN'T! I WANTED TO BE, BUT I WAS GOOD!
CAN I BE MEAN TO HER TOMORROW?
OH, I DON'T KNOW. I THINK IT'S BETTER WHEN YOU TRY TO BE NICE.
OOOOOOKAY.
GO PLAY. I NEED TO TALK TO DADDY.
HEY, SWEETIE. HOW WAS YOUR DAY?
IT WENT FINE. HARRY... TELL ME SOMETHING...
HAVE WE EVER MET SOMEONE NAMED MIGUEL O'HARA?
NOT THAT I RECALL. WHY?
ROBERTA? I SAID--
HONEY, IS SOMETHING WRONG?
NO. NOT AT ALL.
JUST A WORK THING.

I CAN'T BELIEVE YOU GOT US A TABLE HERE. DON'T YOU HAVE TO RESERVE IT, LIKE, MONTHS IN ADVANCE?

Bijoux

DAILY BUGLE

NYC TAXI

ATM

YOU DO IF YOU'RE A MERE MORTAL. BUT WE P.I. EXECUTIVES, WE'RE A WHOLE 'NOTHER RACE ENTIRELY.

SO YOU GETTING READY FOR THE TRIP TO JAPAN?

THEY'RE NOT GONNA PAY TO SEND ME, YOU KNOW.

HONEY, I HAVE A PRIVATE JET AT MY SERVICE, REMEMBER?

ISN'T THAT SUPPOSED TO BE FOR BUSINESS PURPOSES?

SO I'LL COME UP WITH A BUSINESS REASON. IT'LL BE FINE.

SURE YOU DON'T WANT A GLASS OF WINE?

LATER.

YOUR FLAUTAS?

AND YOUR MAIN COURSE SHOULD BE ALONG IN A BIT.

GREAT, THANKS.

TAKE YOUR TIME, WE'VE GOT ALL NIGHT.

MIGUEL...I JUST WANT TO TELL YOU HOW HAPPY YOU'VE MADE ME THESE PAST MONTHS.

IT'S NO BIG DEAL.

NO, IT'S A *HUGE* DEAL.

I WAS DYING WHEN I MET YOU.
AND THEN YOU CURED ME WITH SOME... SOME MAGIC FORMULA.
WHICH ALSO TURNED YOU INTO A KILLER INSECT WOMAN.
YEAH, WELL, IT'S NOT LIKE CHEMO WOULD HAVE BEEN A LOT OF LAUGHS, EITHER.
I OWE YOU MY LIFE.
YEAH, I KNOW, AND...
AND WHAT?
SOMETIMES I WORRY THAT'S WHY YOU'RE IN LOVE WITH ME. THAT IT'S LESS TO DO WITH HOW YOU FEEL ABOUT ME, AND MORE A SENSE OF GRATITUDE.
YOU REALLY WORRY ABOUT THAT?
KIND OF. ALSO GLOBAL WARMING. AND DONALD TRUMP.
WHO WOULD'VE THOUGHT THAT YOU, OF ALL PEOPLE, WOULD SUFFER FROM CONFIDENCE ISSUES?
I LOVE YOU FOR A HUNDRED REASONS, MIGGY.
AND I'M ABOUT TO GIVE YOU ONE MORE.
YEAH?
YEAH. IT'S THIS:
I'M PREG--

KRAAASH

WHAT THE--?!

BOOM

DAILY BUGLE

LAUNDROMAT

WHAT...WHAT JUST HAPPENED... IT....WHAT...?

I...I DON'T UNDERSTAND... I...

WHY IS THERE CRAP ON TOP OF ME?

WHERE'S OUR DINNER ORDER?

WHERE'S...

TEMPEST.

WHERE'S TEMPEST...?

SHE HAS TO BE HERE...SHE...

...TEMPEST?

GET UP, HONEY.

GET UP. STOP LYING THERE. GET UP.

GET UP.

YOU WANT TO KNOW WHAT HAPPENS *NEXT?*

MARVEL

DON'T MISS SPIDER-MAN 2099 #2